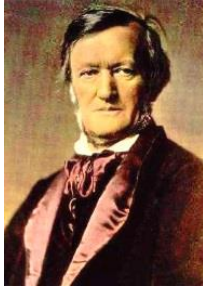


The Pescadero Opera Society presents  
**A Tribute to Richard Wagner**

Saturday afternoon, August 18, 2018 at NOON



After putting in so much time and effort in learning about *The Ring* it's time to celebrate and pay tribute to a great composer and really get to enjoy his music. You also get to laugh at the hilarity of Anna Russell, who has become legendary in her satire of "The Ring," as well as "Sing Faster: The Stagehand's Ring," an entertaining backstage look in the making of the San Francisco *Ring* in 1990. Also, you will receive your certificates saying, "I survived the Ring." You've earned this day and shouldn't miss it.

~ **Socializing and German Potluck (1 hour)** ~

**Anna Russell: *The (First) Farewell Concert (28:16)***  
"A [Satirical] Analysis of Wagner's Ring Cycle"

**Die Walküre: "Siegmond's call for Wälse" (5:53)**  
sung by Lauritz Melchior, conducted by Erich Leinsdorf

**Die Walküre: "Wintersturme" (1:27)**  
sung by Lauritz Melchior; from the movie, "Luxury Liner"

**Die Walküre: "Brünnhilde's Battle Cry" (3:15)**  
sung by Kirsten Flagstad, introduced by Bob Hope

**Die Walküre: "Wotan's Farewell" (18:44)**  
sung by James Morris, conducted by James Levine

~ **Silent Intermission / "Siegfried-Idyll" (20 minutes)** ~

**"Sing Faster: The Stagehands' Ring" (56:00)**  
Backstage at the 1995 San Francisco "Ring"

~ **Intermission (10 minutes)** ~

A Tribute to Birgit Nilsson

**Birgit Nilsson: "A Tribute to James Levine" (5:56)**

**"The Golden Ring: "Greeting Grane" (13:08)**

**Götterdämmerung: "Brünnhilde's Immolation Scene" (20:26)**

**A special German dinner will be served** — sauerbraten with sour cream gravy, sweet-and-sour red cabbage and parsley-boiled potatoes. Please bring a dish to share that complements German fare, or not. (If everyone brings German chocolate cake we'll be in trouble.)